

Lobet den Herren

Wolfram Menschick

Lo - - - bet den Her - ren,

Lo - - - bet den Her - ren,

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are 'Lo - - - bet den Her - ren,'.

lo - bet den Her - ren, denn er ist so freund - lich,

lo - bet den Her - ren, denn er ist so freund - lich,

The second system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The music continues in the same 4/4 time signature and key signature. The lyrics are 'lo - bet den Her - ren, denn er ist so freund - lich,'.

denn er ist so freund - lich, und sei - ne Gna - de

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The third system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The music continues in the same 4/4 time signature and key signature. The lyrics are 'denn er ist so freund - lich, und sei - ne Gna - de'.

Aller Augen

Wolfram Menschick

Al - ler Au - gen, al - ler Au - gen war - ten auf dich,
Al - ler Au - gen, al - ler Au - gen war - ten auf dich,

The first system of the musical score consists of three staves. The top two staves are vocal lines in G major and 4/4 time, with lyrics. The bottom two staves are piano accompaniment. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Her - re, al - ler Au - gen, al - ler Au - gen
Her - re, al - ler Au - gen, al - ler Au - gen

The second system continues the musical score with two vocal lines and piano accompaniment. The lyrics are repeated. The piano accompaniment maintains the same harmonic structure as the first system.

war - ten auf dich, Her - re, und du gibst ih - nen Spei - se zur
war - ten auf dich, Her - re, und du gibst ih - nen Spei - se zur

The third system concludes the musical score with two vocal lines and piano accompaniment. The lyrics are repeated. The piano accompaniment provides harmonic support for the vocal lines.